

Tango de Manchachicoj

for String Quartet

Jason Brauer

The musical score is for a string quartet in 2/4 time, key of B-flat major. It consists of two systems of staves. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*chicharra*, *látigo*), and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). A box containing the number 7 is placed above the Violin I staff in the second system.

Violin I

Violin II

Viola

Cello

Violin I

Violin II

Viola

Cello

1

2

3

4

5

6

7

8

9

10

mf

f

chicharra

látigo

mf

mf

mf

mf

11 *sul pont.*
Vln. I *f* *sub. p*
Vln. II *f* *sub. p*
Vla. *f* *sub. p*
Vc. *f* *mp*
15 *ord.* *ff* *ord.* *ff* *ord.* *ff*

Vln. I
Vln. II
Vla.
Vc. *fp*
16 17 18 19 20

21
Vln. I
Vln. II
Vla. *mp*
Vc. *pp*
21 22 23 24

25 sul pont. *pp* ord. *mp* IV látigo

Vln. I

Vln. II

Vla.

Vc.

25 26 27 28

29

Vln. I

Vln. II

Vla.

Vc.

29 30 31

Vln. I *chicharra*

Vln. II *V*

Vla.

Vc.

32 33 34

37 sul pont.

chicharra

sul pont.

pizz.

35 36 37 38

39 40 41 42

45

ord. *mp*

ord. *pp*

chicharra

pp

arco *mp*

43 44 45

Vln. I

Vln. II

Vla.

Vc.

46 47 48 49

pizz. arco

Vln. I

Vln. II

Vla.

Vc.

50 51 52 53

f *pp* *pp* *p* *arco* *p*

Vln. I

Vln. II

Vla.

Vc.

54 55 56 57 58 59

mp *p* *pp* *pp* *pizz.* *mp* *p*

61

Vln. I

Vln. II

Vla.

Vc.

f

f

f

arco

60 61 62 63

65

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

sub. *p* *mf*

sub. *p* *mf*

sub. *p* *mf*

sub. *p* *mf*

64 65 66

69

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

f

f

f

f

67 68 69

Vln. I

Vln. II

Vla.

Vc.

70 71 72

Vln. I

Vln. II

Vla.

Vc.

73 74 75

Vln. I

Vln. II

Vla.

Vc.

76 77 78

chicharra

82

Vln. I

Vln. II

Vla.

Vc.

79

80

81

82

ff

ff

ff

ff

84

Vln. I

Vln. II

Vla.

Vc.

83

84

85

sub. p

sub. p

sub. p

mp

86

Vln. I

Vln. II

Vla.

Vc.

86

87

88

mf

mf

mf

f

f

f

f

pizz.

pizz.

90

Vln. I

Vln. II

Vla.

Vc.

mp *f* *mp*

p *mf* *mp* *p* *mf*

p *mf* *mp* *p* *mf*

p *mf* *p*

89 90 91 92

arco pizz. arco pizz. arco

96

Vln. I

Vln. II

Vla.

Vc.

f *mp* *ff* *mp*

pizz. *mp* *p* *f* *pizz.* *mp*

pizz. *mp* *p* *f* *pizz.* *mp*

mf *p* *f* *mp*

93 94 95 96

mf *p* *f* *mp*

3 3

100

Vln. I

Vln. II

Vla.

Vc.

p *pp* *mf* *f*

p *pp* *mf* *f*

p *pp* *f* *pizz.* *arco*

p *pp* *f* *mp*

97 98 99 100

p *pp* *f* *mp*

3/4 3/4 3/4 3/4

Vln. I

Vln. II

Vla.

Vc.

101

102

103

Vln. I

Vln. II

Vla.

Vc.

104

105

106

107

ff

látigo

ff

ff

ff

108

Vln. I

Vln. II

Vla.

Vc.

108

109

110

111

mp

mp

sub. p

mp

sub. p

mp

112 114

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

112 113 114 115

116 ¡Rapido! ♩ = 144 117 pizz. arco

Vln. I *p*

Vln. II *p* pizz. arco

Vla. *p* arco pizz.

Vc. *p* pizz.

116 117 118 119 120

121 123 látigo

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* chicharra

121 122 123 124